

## AFTER YOU'VE GONE

This musical score is written for bass clef instruments in 4/4 time. It consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the staff at various intervals, indicating the harmonic structure. The score includes measures 1 through 37, with some measures containing rests or specific rhythmic patterns. The final measure of the score is a whole note chord.

Chord symbols and measure numbers:

- Measure 1: Ebmaj7
- Measure 2: Ebm6
- Measure 3: Ab7
- Measure 4: Bbmaj7
- Measure 5: Dm7
- Measure 6: G7
- Measure 7: C7
- Measure 8: F7
- Measure 9: Bb6
- Measure 10: Fm7
- Measure 11: Bb7
- Measure 12: Ebmaj7
- Measure 13: Ebm6
- Measure 14: Ab7
- Measure 15: Bbmaj7
- Measure 16: Dm7
- Measure 17: G7
- Measure 18: Cm7
- Measure 19: G7
- Measure 20: Cm7
- Measure 21: Ebm7
- Measure 22: Ab7
- Measure 23: Bbmaj7
- Measure 24: Am7
- Measure 25: D7
- Measure 26: Gm7
- Measure 27: Edim
- Measure 28: Bb6
- Measure 29: G7
- Measure 30: Cm7
- Measure 31: F7
- Measure 32: Bb6
- Measure 33: Fm7
- Measure 34: Bb7